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FINE ART | LANDSCAPE | PORTRAIT | NATURE | URBAN

Thank you for your purchase!

All prints are made with archival, pigment inks and conservation-grade papers — acid free, 100% rag in the case of limited editions. Open/unlimited prints are printed on high quality premium lustre paper.

Handle prints with care. A generous border is left around the image, but clean cotton gloves should be worn when handling. Do not touch the image surface.

100% rag mat board is recommended for mounting and framing. I use a 2-ply mat for the base, hinged/overlaid with a 4-ply window mat. A double window on top looks especially nice. A minimum 2 inch border is recommended. Depending on the mat size you choose, some trimming is possible top and bottom on square images — but a bigger mat border looks better.

Galleries prefer a simple white mat, and so do I. Try to match the tone of the paper base. Most coloured mats will not be 100% rag.

Framing is a personal choice, but photography usually looks best in a simple, contemporary frame. Black-and-white photography usually shows best in a black frame with a deep profile, around 1-2 inches.

Here's how we do it: <http://raymondparkerphoto.com/printing-matting-and-framing-photographic-prints-to-archival-standards/>

Hope you enjoy the print.

Sincerely,
Raymond Parker

P.S. We would sincerely appreciate a review of your print, including your personal impressions of the image and print quality. Please return to the Shop page and enter your comments.



Raymond Parker
PHOTOGRAPHER